

6. Postlude-Cantique

[Grand Chœur]

Théodore DUBOIS
(1837 - 1924)

(Allegro) (♩ = 126)

G.O. *f* non legato

Réc. *p*

5

G.O. *f*

10

Réc.

15

20

cresc.

G.O. *f*

25

Réc. *p*

G.O. *f*

Réc. *p*

G.O. *f*

Réc. *p*

31

G.O. *f*

Réc. *p*

G.O. *f*

37

poco rit.

a tempo

Réc. *p*

G.O. *f*

43

48

52

56

60

Réc. *p* G. O. *f* Réc. *p*

65

G. O. Réc. G. O.

70

cresc. - - - - - *f*

75

80

cresc. - - - - -

86

allargando

ff

The musical score is written for piano on three systems. Each system consists of a grand staff (treble and bass clefs) and a single bass line. The key signature is B-flat major (two flats). Measure numbers 70, 75, 80, and 86 are indicated at the start of their respective systems. Dynamics include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The tempo marking *allargando* (ritardando) appears above the final system. The score concludes with a double bar line and repeat dots.